Drama Department

Programme of Study

We can only see with open eyes. We can only listen with open ears. We can only think with open minds.

Year	Autumn	Spring	Summer
9	**'Find Me'** Study of a play. Texts in practice. Apply theatrical skills with intention. Critically analyse performance and text. Work collaboratively as an 'ensemble'. **SMSC:** *Attitudes towards mental health* **Rights Respecting:** *articles 19, 20, 21 – being cared for, safe and living in the best place for you.*	**Greek Theatre** Understanding different types of drama and performance and the social and cultural significance. Creating devised drama using choral and ensemble working. Analyse and evaluate. Perform extracts of 'Antigone'. **SMSC:** *Moral and ethical beliefs* **Rights Respecting:** *Children are entitled to be protected by the law and given fair guidance and support.*	**Commedia** Performance conventions, use of mask, stock charcterisation – drawing on pantomime and melodrama work of years 7 and 8. Observe physical performance; stance, gait, expression and gesture. Work collaboratively to create a 'street theatre' performance. **SMSC:** *Society, class divide* **Rights Respecting:** *Education should help develop and child's personality.*
8	**Homelessness – 'Stone Cold'** Using theatre as a sign system, visual storytelling and developing their vocal performance, pupils explore the realities of homelessness and prepare a TIE based performance to educate their peers. Drawing on staging and audience intent. **SMSC:** *Ethical and moral values.* **Rights Respecting:** *article 27 – children have the right to a standard of living that meets their needs.*	**Melodrama** Different types of drama, social and cultural context. Developing exaggerated visual performance, vocal performance. They develop storytelling skills and an array of staging techniques to create effect. **SMSC:** *Equal rights of men and women* **Rights Respecting:** *Children have to right learn, relax and play.*	**Physical Theatre** Creatively responding to stimulus. Pupils develop physical performance, drawing on signs and metaphor in theatre. Look at contemporary companies such as 'Frantic Assembly' pupils research social and cultural significance of performance. **SMSC:** *Relationships – healthy and unhealthy* **Rights Respecting:** *The right to be safe and protected*
7	**Introduction to Drama** Games, participation, eye contact, listening skills, proxemics and voice. **SMSC:** *The views of others* **Rights Respecting:** *The right to be listened to*	**Pantomime** Exploring dramatic conventions through history. Observing stock characters. Developing stage presence and confidence. **SMSC:** *Moral viewpoints* **Rights Respecting:** *The right to relax and play*	**Signs** Explore staging, objects, props, lighting, music and performance as a way of demonstrating metaphor and meaning within drama and theatre. Voice and expression is studied to explore theatre as a way of telling a story. **SMSC:** *Moral viewpoints* **Rights Respecting:** *The right to relax and play*	**Voice – the spoken word** Intense work involving the voice. Storytelling and delivering speeches becomes the main focus. **SMSC:** *Moral viewpoints* **Rights Respecting:** *The right to relax and play and the right to be heard.*

The Spiral Approach

The knowledge and skills that Selly Park pupils develop as the move up the diferent year groups