

Level VII

Musicianship Exams - Technique

1. Two Octave Scales - f#, c#

Flute

Natural

Fl.

Harmonic

Fl.

Melodic

2. Two Octave Thirds - Db/C#, Gb/F#, Cb/B

Fl.

Fl.

3. Two Octave Arpeggio - Db/C#, Gb/F#, Cb/B

Fl.

4. Inversions - Db/C#, Gb/F#, Cb/B

Fl.

5. Augmented and Diminished Triads - start on Bb, Eb, Ab

Fl.

6. Cadences (I-IV-I-V7-I) - Db/C#, Gb/F#, Cb/B

Fl. 41

Flute part for measures 41-48, featuring a sequence of eighth notes in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat).

Fl. 49

Flute part for measures 49-56, continuing the sequence of eighth notes in a 2/4 time signature with a key signature of three flats.

7. Three Octave Chromatic Scale - C

Fl. 57

Flute part for measures 57-63, beginning the three-octave chromatic scale with an ascending eighth-note pattern. An *8va* bracket is placed above the staff.

Fl. 64

Flute part for measures 64-70, continuing the chromatic scale with a descending eighth-note pattern. An *8va* bracket is placed above the staff.

Fl. 71

Flute part for measures 71-78, concluding the chromatic scale with a descending eighth-note pattern.