

Level VIII

Musicianship Exams - Technique

1. Two Octave Scales (3 forms) - bb, eb, ab

Flute

Natural

Fl.

Harmonic

Fl.

Melodic

2. Two Octave Thirds - f#, c#

Fl.

Natural

Fl.

Harmonic

Fl.

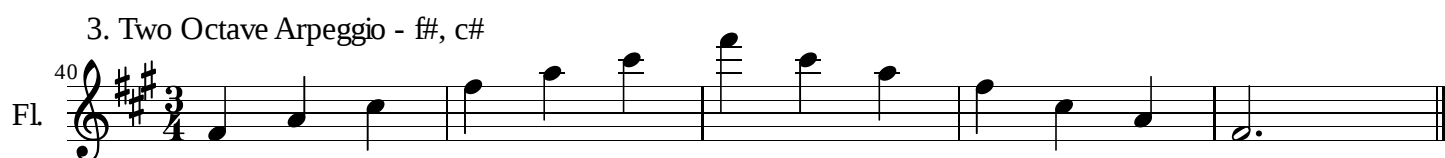
Melodic

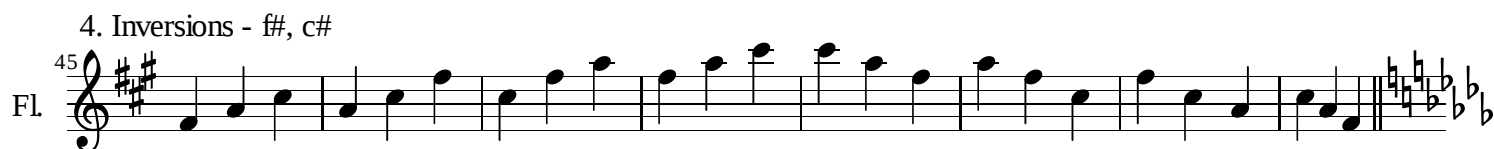
Fl.

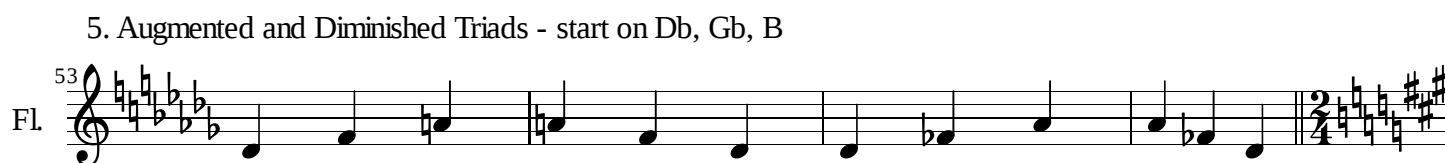
Natural

32 Fl.  Melodic

36 Fl. 

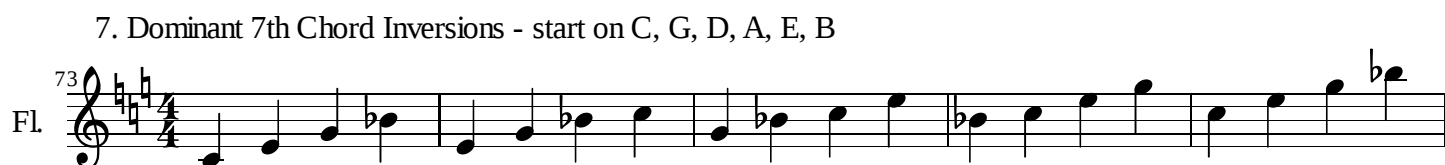
3. Two Octave Arpeggio - f#, c#
40 Fl. 

4. Inversions - f#, c#
45 Fl. 

5. Augmented and Diminished Triads - start on Db, Gb, B
53 Fl. 

6. Cadences (i-iv-i-V7-i) - f#, c#
57 Fl. 

65 Fl. 

7. Dominant 7th Chord Inversions - start on C, G, D, A, E, B
73 Fl. 

78 Fl. 

8. One Octave Scales with trills and nachslag - C, G, D, A, E, B

Fl. 1

83

tr

Fl. 2

86

tr

tr

tr

tr

The image shows a musical score for two flutes. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Flute 2 (Fl. 2). The score covers measures 83 to 86. In measure 83, Fl. 1 has a trill on a half note, followed by a quarter note. In measure 84, Fl. 1 has a trill on a half note, followed by a quarter note. In measure 85, Fl. 1 has a trill on a half note, followed by a quarter note. In measure 86, Fl. 2 has a trill on a half note, followed by a quarter note. The trills are marked with 'tr' and a slur. The notes are in treble clef and the key signature has one flat.