

Level II

Musicianship Exams - Technique

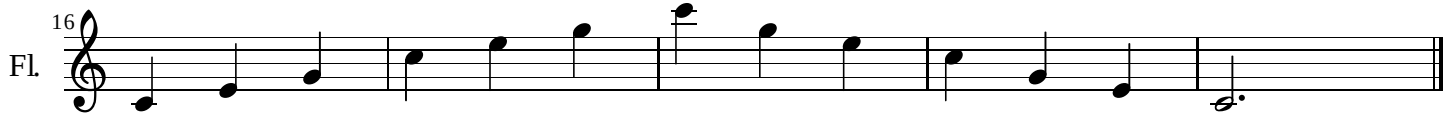
1. One Octave Scales with Triad - D, A, E



2. One Octave Thrds - C, F, G



3. Two Octave Arpeggios - C, F, G



4. Inversions - C, F, G



5. Cadences (I-V7-I) - C, F, G



6. Whole/Half Steps (Play then Name) - C, F, G

