

Level V

Musicianship Exams - Technique

1. Two Octave Scales (3 forms)- g, c, f, b

Flute

Natural

Fl.

Harmonic

Fl.

Melodic

2. One Octave Thirds - Bb, Eb, Ab

Fl.

3. Two Octave Arpeggios - Bb, Eb, Ab

Fl.

4. Inversions - Bb, Eb, Ab

Fl.

5. Augmented and Diminished Triads - start on C, G, F

Fl.

6. Cadences (I-IV-I-V-I) - Bb, Eb, Ab

Fl.

Fl.

7. Two Octave Chromatic Scale - D

Fl. ⁵⁷

The musical notation is written on a single staff in treble clef with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The scale starts on D4 (first line) and proceeds chromatically up to D6 (second space), then chromatically down to D3 (first line). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.