

Silver State Competition Rules and Guidelines

Date and Location

Date of Event: Saturday, November 2nd, 2019

Location: UNLV

Schedule: TBA

Registration

Open: Tuesday, October 1st, 2019

Close: Saturday, October 12th, 2019 - midnight

Competition Chairpersons: Cindy Lee & Damaris Morales

To register click here → www.LVMTA.com

Guidelines and Rules

Purpose

To provide a local competition that is open to the students of LVMTA members and non-member teachers.

To provide an opportunity for students to perform for an audience in a diversity of styles and music genres.

To provide a fundraiser for the Nevada Music Teachers Association.

Performance Goals

Artistic value- personal involvement and musical perception

Performance excellence- technique, continuity, and stylistic character and memory

Stage presence- performance etiquette and good sportsmanship

Eligibility

The competition is open to any instrumental or vocal student enrolled in school grades 1-12.

Categories: 1) Solos 2) Ensembles 3) **Piano Concerto (newly added)** and 4) Composition.

1) Solo: Students performing solos will do so without any other performer on stage with them, except an accompanist, if applicable, or someone assisting the accompanist. It includes strings, woodwinds and piano concerto. Teachers may not accompany their own student(s) in grades 9-12 for strings and woodwinds. Students may perform more than one piece within the time limit. Time limits will be strictly observed. Please ensure that the selected repertoire fits comfortably within the appropriate time limits.

2) Ensemble: Ensembles for the Silver State Competition will include one piano (4-6 hands), two piano (4-8 hands), ensembles for other instrument and vocal categories, or chamber groups involving piano, violin, cello, and woodwinds.

3) New! Piano Concerto Category: Piano students are welcome to participate in this category playing one movement of a concerto only, in the following three divisions:

Elementary: Grades 1-5, Intermediate: Grades 6-8, High School: grades 9-12

Teachers are not allowed to accompany their students. Orchestral Tutti segments may be cut off for time keeping.

Piano Concerto Repertory

Select one movement of a piano concerto from the list below. There are four choices in each age division. All repertory information can be found in the NFMC (National Federation of Music Clubs) Bulletin book pages 42-49. Please read the information carefully. For questions and concern, contact the SSC chairpersons Cindy Lee and/or Damaris Morales.

Elementary

- Joseph Haydn Little Concerto in C major Hob. XIV:3 Movements: 1,2,3
- W.A. Mozart Concerto in D major K.175 Movements: 1,2,3
- Walter Noona First Concerto in D minor Movements: 1,2,3
- Katherine Rollin Concerto in C Major Movements: 1,2,3

Intermediate

- J.S. Bach Concerto in F minor Movements: 1,2,3
- W.A. Mozart Concerto in C major K.246 Movements: 1,2,3
- Joseph Haydn Concerto in D major Movements: 1,2,3
- Dimitri Kabalevsky Youth Concerto Movements: 1,2,3

High School

- J.S. Bach Concerto in D minor Movements: 1,2,3
- L.V. Beethoven Concerto No.1 in C major Op.15 Movements: 1,2,3
- Saint Saens Concerto No.2 in G minor Op.22 Movements: 1,2,3
- George Gershwin Rhapsody in Blue

4) Composition: A notated printed or handwritten music score must be provided for the judge. All original compositions must be performed by either the composer or a student(s) in grades 1-12 and must be memorized.

Divisions

1) Piano 2) strings 3) woodwinds 4) voice

School Grades

Each student is competing only against the same school grade level. However, the performance might be placed in groups as following and observe the same time limits. Ensembles shall enter with the oldest student's grade in the ensemble. (Piano Concerto category is a new category and it has different divisions. Please read carefully rules and repertory selection above.)

Grades 1-2	4 minutes
Grades 3-4	5 minutes
Grades 5-6	6 minutes
Grades 7-8	8 minutes
Grades 9-10	9 minutes
Grades 11-12	10 minutes

Genre

Piano solo, ensemble and composition have 2 genres to enter: 1) classical 2) social. Participants entering with a wrong genre of repertoire may be disqualified from winning. It is the teacher's responsibility to enter their students with the correct repertoire. When in doubt please contact SSC chairpersons.

1) Classical: Music literature from the following periods of music: Baroque, Classical, Romantic and Contemporary. It may also include contemporary repertoire that is written in a classical form and following classical language, standards and/or treatment.

2) Social: Music used to accompany groups, hymns, jazz, light contemporary, movie and stage music, and pedagogical materials written in contemporary harmonic language, standards and treatment. Students entering with classical repertoire in this category will be disqualified from winning. It is the teacher's responsibility to enter their students with the correct repertoire. When in doubt please contact SSC chairpersons.

Memorization

All repertoires in solo and piano concerto category must be memorized. Ensembles and Composition need not to be memorized.

Non-eligibility

Students who audition for MTNA track competitions during the current school year may not enter any classical solo category. Social solo or ensemble is acceptable. Students may still participate in the Legacy competition as well as Silver State, but students may not enter the MTNA competition and Silver State in the same category in the same year or use the same repertoire. Only one piece of repertoire can be used again in the spring for legacy competition.

Original music

Competitors must present to the judges published original scores of all music to be performed. Absolutely no Photocopies or digital print music will be allowed. No IMSLP music will be allowed. The only exception to this rule is for out- of- print works, in which case the competitor must present written authorization from the publisher testifying to its out-of- print status and permitting the use of the photocopy for this competition. Also, for the music works that are not published and sold in a hard copy format yet, if the competitor can provide the proof of permit of the use, it can be printed and performed. In these cases of exception, the teachers must contact one of the chairpersons and get approvals prior to the competition day. In case of Ensemble, all music used by competitors must be the original hard copies.

Registration

Online Registration begins on Tuesday, October 1st, 2019 and goes till Saturday, October 12, 2019 at midnight. Both registration and payment can be made through LVMTA website. Upon registration, teachers are required and expected to volunteer for this event.

No late registrations allowed. No exceptions!

To register click here → [www. LVMTA.com](http://www.LVMTA.com)

Registration Fees

	<u>Member</u>	<u>Non-Member</u>
Solo	\$40	\$50
Ensemble (Duo,Trio, Quartet +)	\$20 per student	\$30 per student
Composition	\$35	\$50
Piano Concerto	\$40	\$50

Registration Fees for Solo events are \$40 for members and \$50 for non-members per student per category entered. All ensembles are \$20 per student for members and \$30 per student for non-members. For example, for members entering duets, each student pays \$20 for a total of \$40. For non-members, in a trio, each student pays \$30 for a total of \$90. Piano concertos are considered Solos (\$40 for members and \$50 for non-members.)

Payments

Both registration and payment can be made through LVMTA website. LVMTA member status shall be determined by the September 1st, 2019 report from the national office. If LVMTA membership for a participating teacher has not been confirmed by September 1st, 2019, students of the teacher will pay the non-member fee.

To register click here → [www. LVMTA.com](http://www.LVMTA.com)

Competition Schedule

After registration closes a master schedule will be sent out with your students' schedules and instructions for the parents.

No late registrations allowed. No exceptions!!

Awards

Participant certificates will be presented to all performers. Judges may award one First Place, one Second Place, and as many Honorable Mentions as deemed suitable. Judges are not required to award any prizes except for Honorable Mention. Awards may be ribbons and/or special certificates. There will be an Award Ceremony in the Lobby area of the Doc Rando right after each recital.

Additional Rules

- Heavy metal, hard rock or rap will not be accepted.
- All solo music must be memorized.

- Ensemble music does not need to be memorized, but students must use original scores during performance, and teachers and students must provide an additional score for the judge.
- No repertoire may be repeated from other competitions ran by the teachers association.
- No recorded accompaniments are permitted.
- All teachers and coordinators from multiple studios and/or multiple instruments shall be recognized.
- It is required that participating teachers will assist on the day of the competition, in the positions of room, registrar, room monitor or timer.
- A student must have studied with the participating teacher for at least three months prior to the competition.
- No student, parent or teacher shall interact with the judges. If a student, or their teacher or parent, is found interacting with judges prior to or during the competition, that student will be disqualified.
- The chairman may approve exceptions.

Judge/judging criteria

One judge will evaluate each category. He or she must be qualified to evaluate the particular instrument. The judge is to be obtained from the community, and a non-MTNA member is preferred. He or she shall make evaluations considering the stated performance goals, which include the characteristics of the category's instrument, musical interpretation, and individual presentation. The level of advancement or the difficulty of the music should not influence the judge's decision. The judge will view the music of each piece performed, but will not write commentary. The decision of the judge is final. If a parent confronts a judge, the chairperson, or a coordinator, their child will not be permitted to participate in the following year's Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson. Additionally, if a teacher confronts a judge, none of his or her students will be allowed to participate in the following year's Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson.

Winners Recital

The Nevada Music Teachers Association (NMTA) is pleased to invite all first place winners of the Silver State Competition to perform in a Winners Recital to be held in June 2020 at the NMTA Conference at UNLV. We want to recognize the winners in front of a more diverse audience of teachers and family members. The recital will be both a great honor for winning students and a wonderful recital for all the teachers in Nevada attending the annual conference.

The recital will be one hour in length. Winners will be scheduled on a first come, first served basis. Please secure your slot in the Winners Recital with your local chair as soon as you are notified of the first place award. The event chair is Damaris Morales (LVMTA) Damaris@damarismorales.com, Cindy Lee (LVMTA) klavierjh@gmail.com. Performance times will be announced in March or April 2020, at which time we will ask for the name of the piece winners choose to perform, which is not restricted to Silver State Competition selections. Junior competitors will have 5 minutes and seniors 7 minutes.

Volunteers

All teachers entering students in Silver State are required to volunteer on the day of the event. For the teachers who can not volunteer on the day of the event, please choose the option of OPT-OUT and pay the fee of \$50 at the registration. Teachers' assignments will be sent out with the general schedule of the competition. Teachers not showing up to their assignments will be disallowed to participate in the Silver State Competition the following year and will be billed for \$50. Teachers unable to fulfill their commitment need to send someone to cover their spot. The person covering must be a responsible adult.

Good luck to all Silver State competitors! We look forward to hearing your performances!! Please email your questions, concerns and suggestions to the chairpersons:

Damaris Morales damaris@damarismorales.com Cindy Lee klavierjh@gmail.com