

LVMTA: Technic - Level 7

Triads f#, c# minor
broken , hand over hand

(OR OPTION FROM LEVEL 1)

This block contains musical notation for broken triads of f# and c# minor, played hand over hand. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation includes fingerings: 5 3 1 in the bass and 1 3 5 in the treble. There are also trill markings with the number '3' over them. An alternative option from Level 1 is noted in parentheses.

Triads - f#, c# minor
blocked, hand over hand

This block contains musical notation for blocked triads of f# and c# minor, played hand over hand. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation shows vertical triads in both hands.

Triads - Major, minor, dim, Aug on C F G D A E

This block contains musical notation for triads on the notes C, F, G, D, A, and E. The time signature is 3/4. The notation shows various triads (Major, minor, diminished, Augmented) in both hands.

Scales - Db/C# Gb/F# Cb/B - 4 octaves, hands together

Sva

Sva

This block contains musical notation for scales on Db/C#, Gb/F#, and Cb/B, played 4 octaves, hands together. The time signature is common time (C). The notation includes fingerings: 2 3 1 and 4 1 in the bass, and 3 2 1 4 and 1 3 in the treble. The word 'Sva' is written above the scales.

Cadences -Db/C# Gb/F# Cb/B hands together

Inversions - Db/C# Gb/F# Cb/B hands together

(Option: 4-note V7 may be played.)

Arpeggios - Db/C# Gb/ F# Cb/B - hands together

Sight-Reading

Using musical elements from Level 5

Keys: Bb Eb Ab Major 8 measures, 2 hands, 8 note range

Time Signatures 4/4 3/8 6/8

Tempo M. M. ♩ = 60-72

Hands together with chordal accompaniment