

# LVMTA MUSICIANSHIP EXAMS

## THEORY EXAM GUIDELINES LEVEL 2

### NOTATION

#### Identify:

- Note names on the grand staff and 2 ledger lines above and below the staff
- Which note is higher or lower (Ex: C or C#)

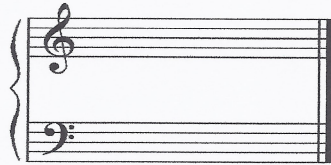


EX: C# is higher

Bb is lower

#### Draw:

- Draw Grand Staff (barlines, clefs, brace)



- Notes and rests



\* Whole rest represents entire measure in 2/4 3/4 4/4 time signatures

- Stem and flag direction



- Whole and half steps

### INTERVALS

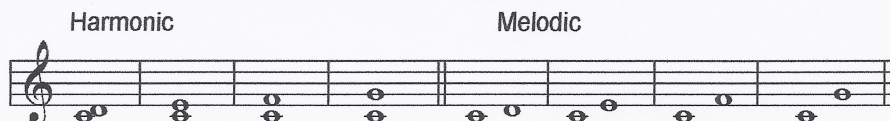
#### Identify in treble or bass clefs:

- Harmonic and melodic intervals – prime to octave



#### Draw in treble or bass clefs:

- Harmonic and melodic intervals – 2nds to 5ths



**KEY SIGNATURES**

Identify in treble or bass clefs:

- Keys of D A E 

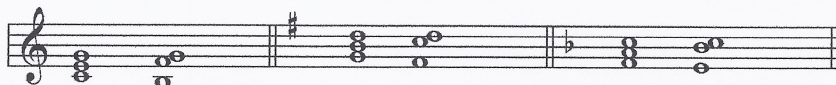
Draw:

- Keys of C F G 

**SCALES AND CHORDS**

Identify in treble or bass clefs:


- Name the letters to spell D, A, E triads. EX: D F# A
- I and V7 in Keys of C F G (Roman numerals only)



I V7                      I V7                      I V7

Draw in treble or bass clefs:

- 8 note scales and tonic triads in C F G, using whole notes



Tonic triad (I)

**RHYTHM**

Identify:

- Explain 2 3 4 6 time signature.  
4 4 4 8

Draw:

- Write in counting (beats), using the following notes



\* Whole rest represents entire measure in 2/4 3/4 4/4 time signatures

- "Music math" (adding note values, notes only, no rests) Ex:  $\text{quarter} + \text{quarter} = \text{half}$   
or  $\text{quarter} + \text{quarter} = 2$

**EAR TRAINING**



Identify:

- Skips and steps – above or below a given note
- Rhythms - Same or different
- Intervals - Melodic and/or harmonic, played together or separately

**VOCABULARY****Match Definitions:**

Accent	Emphasize a note, play louder
Accidentals	Symbols used to indicate raising or lowering notes ( # b ♮ )
Adagio	Slow
Allegro	Quickly
Andante	Slow, walking tempo
a tempo	Return to the original tempo
Moderato	Moderate rate of speed
Phrase	A musical sentence
Ritardando	Gradually slowing down
Triad	A three note chord generally consisting of root, 3 <sup>rd</sup> , 5 <sup>th</sup>

**Music Symbols:**

Fortissimo	<i>ff</i>
Pianissimo	<i>pp</i>
Crescendo	
Diminuendo	
Ritardando	<i>rit.</i>
Octave sign	<i>8va</i>
Natural	♮

**HISTORY and FORM** None