

LVMTA MUSICIANSHIP EXAMS

THEORY EXAM GUIDELINES PRIMER LEVEL

NOTATION

Identify:

- Musical Alphabet
- Treble Clef/Bass Clef Signs
- Number of Lines/Spaces on the Staff

Draw:



HANDS

Identify:

- The finger numbers for the right hand
- The finger numbers for the left hand

KEYBOARD RECOGNITION

Identify:

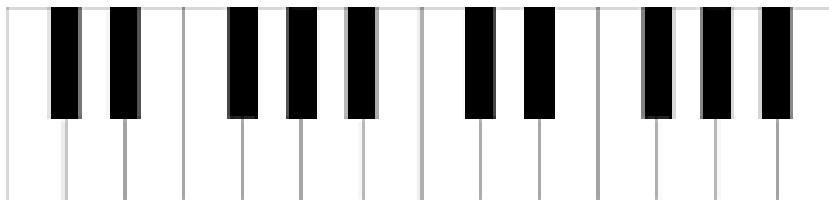
- Group of two black notes
- Group of two white notes

Draw/Color:

- Names of notes on keyboard

Example:

1. Draw a circle around a group of two black notes.
2. Draw a square around a group of three black notes.
3. Color C on the keyboard red.
4. Color D on the keyboard yellow.
5. Etc.



PITCH PLACEMENT

Identify:

- High Notes
- Low Notes

RHYTHM

Identify:

- Note length—which note is held longer?
- Number of types of notes in a passage.
EX: How many whole notes do you see in the following music?

EAR TRAINING

Identify:

Number of notes heard in a passage

Length of notes—shorter versus longer

MUSICAL SYMBOLS

Identify:

- Treble Clef
- Bass Clef
- Barline
- Double Barline

Primer Level Musicianship Exam:

1. Specifically geared to the 5 – 7 year old student.
2. Extra test administrators needed in room to help with reading and guidance.
3. Written test will only be 50 points. We will provide crayons, student must bring pencil/eraser.
4. Student must score a 35 or above to move on to the playing portion.
5. Cost at this time is estimated to be \$20.00-\$25.00/student (waiting for trophy cost)
6. Since students are essentially doing half the amount of Level 1, the trophy will be a little smaller.
7. Primer Level **WILL NOT** count toward a four-year trophy award.

Repertoire:

Student is required to learn four songs.

- Eight (8) measures minimum
- Any genre
- Folk songs, nursery songs, etc., are permitted
- Hands do NOT have to play together
- None need to be memorized

Technique:

(This is still a work in progress and will be finalized by Nov. 15, 2018)

Play four quarter notes—counting out loud—on judge's choice note (between middle C-G)

Play two whole notes—counting out loud—on judge's choice note, etc.

Play two half notes—counting out loud—on judge's choice note, etc.

Play two dotted half notes—counting out loud—on judge's choice note, etc.

Play three (3) notes up (2 sets): C-D-E, D-E-F, or E-F-G

Play three (3) notes down (2 sets): G-F-E, F-E-D, or E-D-C

Clap back two (2) rhythms (6 counts maximum. Quarter and half notes only)