

# Level VI

## Musicianship Exams - Technique

### 1. Two Octave Scales - Db/C#, Gb/F#, Cb/B

Flute

### 2. One Octave Thirds (3 Forms) - g, c, f, b

Fl. <sup>6</sup>

Natural

Fl. <sup>10</sup>

Fl. <sup>14</sup>

Harmonic

Fl. <sup>18</sup>

Fl. <sup>22</sup>

Melodic

Fl. <sup>26</sup>

### 3. Two Octave Arpeggio - g, c, f, b

Fl. <sup>30</sup>

### 4. Inversions - g, c, f, b

Fl. <sup>35</sup>

5. Augmented and Diminished Triads - start on D, A, E

43  
Fl.

6. Cadences (i-iv-i-V7-i) - g, c, f, b

47  
Fl.

55  
Fl.

7. Two Octave Chromatic Scale - G

63  
Fl.

66  
Fl.