

## CV

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### Education:

<b>1998-2003</b>	Athens Economics University International and European Economics  <b>Thesis:</b> Child poverty in developing countries and community development
<b>2000-2001</b>	University of Kent, Canterbury, UK Social Sciences department 1-year Erasmus exchange programme  Social Sciences certificate
<b>2003-2004</b>	University of Bristol, UK MSc Development, Administration and Planning  <b>Thesis:</b> Researching poverty and social exclusion within the EU-15 member states. Are non-state actors necessary?

### Training:

<b>2018</b>	British Council, Athens, Greece  Museums and cultural organisations community engagement Commercial enterprise Museum and cultural organisations resilience and sustainability Digital skills
<b>2017</b>	British Council, Athens, Greece  Project management for museums and cultural organisations Developing exhibitions Fundraising and income generation

	<p>Audience Development</p> <p>Safety and security mandatory training</p> <p>Information management</p> <p>Fraud awareness mandatory training</p> <p>Understanding equality, diversity and inclusion</p>
<b>2014</b>	<p>Artspace Lifespace, Bristol, UK</p> <p>Child protection and safeguarding</p> <p>Sustainable event management</p>
<b>2013</b>	<p>Artspace Lifespace, Bristol, UK</p> <p>First aid training</p> <p>Personal License holder training</p>
<b>2012</b>	<p>Artspace Lifespace, Bristol, UK</p> <p>Arts management course</p> <p>Fire Warden training</p>
<b>2012</b>	<p>Julian Trust, Homelessness Charity, Bristol, UK</p> <p>Manual handling</p> <p>Managing challenging behaviour</p> <p>Drug awareness</p> <p>Kitchen Hygiene training</p>
<b>2009</b>	<p>Bristol City Council, Bristol, UK</p> <p>Employment development mentoring scheme</p> <p>Equal opportunities training</p> <p>Lone working health and safety at work</p> <p>Health and safety training</p> <p>Managing change training</p> <p>Budget monitoring training</p>
<b>2006</b>	<p>Bristol City College, Bristol, UK</p> <p>Certificate in Marketing</p>
<b>2005</b>	<p>Bristol City College, Bristol, UK</p> <p>Computer Literate and Information Technology (CLAIT)</p>
<b>2005</b>	<p>Bristol City Council, Bristol, UK</p> <p>Customer focus services standards' seminar</p>

## Conferences:

### **No Boundaries, Bristol, UK, 2015**

Part of Arts Council England's State Of The Arts thought leadership programme, No Boundaries is the arts industry annual conference with a focus on presenting questions and challenging new ideas on the role of arts and culture, finding positive approaches to influence change and support the sector's growth in a world of unknowns.

### **No Boundaries, Manchester, UK, 2017**

No Boundaries is the arts industry conference with a focus on presenting questions and challenging new ideas on the role of arts and culture, finding positive approaches to influence change and support the sector's growth in a rapidly changing, tumultuous world.

### **Museums as agents of change: diversity, accessibility and inclusion, Athens, Greece, 2017**

Museums and cultural institutions can change people's lives. They are pillars of healthy communities and ideal spaces to connect people. While communities around the globe address issues of immigration, religious expression, cultural diversity, discrimination, gender identity, and equality, the commitment of museums to diversity, equity, accessibility, and inclusion has never been more important. This Museum Conference explored how cultural institutions can reach and retain diverse audiences beyond race, ethnicity, age, class, ability, language and gender; how can museums give voice to underprivileged groups and become places for creative exchange and open dialogue

### **Museum Next, London, 2018 (pending)**

Since 2009, this conference has tried to answer that, building a global community of museum leaders, innovators and makers who champion future thinking in museums. Museum Next has led to collaborations that span the globe, and the influence of this passionate community can be seen in action in museums around the world.

### **URBACT City Festival, Lisbon, 2018 (pending)**

URBACT City Festival will bring the work done in the past 3 years by 20 networks and more than 210 European cities. It will showcase the results designed and tested by these networks, acting as testbeds for smart and innovative solutions for the questions above and many more. It will also put the major challenges of urban development in a wider context – the urban trends that we are observing in Europe and beyond.

## Work experience:

<b>2018 – today</b>	Victoria Square Project, Athens, Greece	Project development and sustainability advisor (voluntary role)  Advisory role supporting the audience development and community engagement of the project with the local area. Organising Open Days and collecting data as well as mapping the local area. Re-design internal structures and systems to
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		create a long term sustainable business plan for the organisation. Strategic partnership work to bring the project in the heart of the local community and Athens social and culture map.
<b>2017 -today</b>	British Council, Athens, Greece  Transforming Future Museums	Cultural Skills coordinator  Planning, monitoring and implementing the cultural skills programmes in Greece in line with the regional arts strategy. Management and delivery of Transform Future Museums - International Museum Academy and implementation of other projects such as the Live Skills, Resilient Athens projects falling under the wider cultural skills portfolio in Greece. International project funded by the Stavros Niarchos foundation and the British Council.
<b>2015 -2017</b>	Artspace Lifespace, Bristol, UK  The Island project SPACE project Jacobs Wells Baths project The Vestibules project	Company Manager  Overall responsibility for managing all aspects of the organisation. Led the transition from CIC to Charity and re-structured the staff team and all activities of the organisation in 2015. Responsible for the business planning, finance, HR, governance, operations, policies and procedures and marketing and PR. Focus of work: creative use of empty spaces. Production of 4 new place based project in previously un-used spaces: The Island, Jacobs Wells Baths, SPACE and The Vestibules.
<b>2012 -2015</b>	Artspace Lifespace, Bristol, UK  The Island project	Project Manager  Manage all aspects of the day-to-day management of the project and the site. Programme, curate and deliver events according to the aims and objectives of the project. Budget monitoring and finance administration of all aspects of the project. Run and deliver artists surgeries and advisory workshops for all space users. Fundraising. Develop public profile of the project and produce programme of events. Co-production of a number of events and creative projects in the space of the previously derelict Victorian police station working closely with local partners and the Municipality.
<b>2012</b>	Julian Trust, Homelessness charity., Bristol, UK	Night Shelter manager (voluntary role)  Manage a team of 15-20 volunteers and First Aider. Supervise all guests at the Centre. Liaise

		with the Police and Social Services. Organise and provide training to new volunteers. Manage Finances while on Shift. Manage people in crisis and challenging behaviour from guest.
<b>2011 - 2012</b>	Bristol City Council, Bristol, UK  Department: Parks and green spaces	Parks Operations Admin Officer  Provide PA support and office management to Parks Operations manager. Respond to queries from the public. Process all Finance and monitor budgets. Organise training for grounds staff.
<b>2010 – 2011</b>	Bristol City Council, Bristol, UK  Department: Arts and Events	Community festivals events manager  Southmead Community festival Easton Community Centre festival Stapleton road street festival Community Dance festival
<b>2007 – 2011</b>	Bristol City Council, Bristol, UK  Department: Arts and Events	Community Arts officer  Carry out research and compile information relating to arts development in support of special projects being undertaken within the team and prepare brief reports as required. Prepare feedback forms, collect data and compile reports and evaluation assignments after events. Support community groups with writing funding applications, funding research and advice, Health & Safety and Risk Assessments. Organise and facilitate community art workshops and events. Set up and curate exhibitions and community participating art project. Organise and run art projects involving the local community to support and improve the status of local organisations and businesses.
<b>2008 – 2017</b>	Bristol City Council, Bristol, UK  Department: Translation and Interpreting	Translator- Interpreter
<b>2004 – 2007</b>	Bristol City Council, Bristol, UK  Department: HR and Recruitment	HR administrator  Provide administrative support, updating and editing website information, electronic communication with customers via emails and on-line methods. Provide administrative support to members of the team, data entry, phone and

		email communication with customers, filing.
<b>2004 – 2005</b>	The Big Issue, Bristol, UK  Clean Slate project	Project Coordinator (voluntary role)  Provide administrative support to members of the team, data entry, phone and email communication with customers, filing. Organise training sessions for Big Issue members and provide support and mentoring when needed
<b>2003 – 2004</b>	OXFAM, Bristol, UK	Volunteers coordinator (voluntary role)
<b>2002 – 2003</b>	OTE, Athens, Greece	Customer services officer
<b>2001 – 2002</b>	Adecco, Athens, Greece	Product promotion officer
<b>2000 – 2001</b>	Ben Johnson restaurant, Kent, UK	Assistant manager

### Languages:

English	Bilingual, Certificate of Proficiency in English, University of Cambridge 1997 Teaching english certificate , 1997
French	Basic, Certificat Pratique de la langue française, Université de Paris, Sorbonne, Delf 2 <sup>nd</sup> A5 A6 Alliance française, 1997
Italian	Basic, Italian course, 2010
Spanish	Basic, self taught, 2010

### Talks:

#### **Art and cultural education/outreach, Athens, Greece, 2017**

##### **Robert Bosch Cultural Managers Network**

The extreme social challenges the city of Athens has been facing in recent years have activated a flourish of participative civic activities through new interdisciplinary collaborations. This major international world art show not only enriched the local art scene and attracted cultural actors and visitors from all around the world, it also set in motion a cross-disciplinary critical discourse and learning process about cultural transformation.

#### **Creative use of empty space, Bristol, UK 2016**

##### **Spike Island**

As part of Spike Island open studios in 2016, I was invited to do a short talk on Creative Use of Empty Spaces at their Speakers Corner event.

#### **Start Up stories, Bristol, UK 2017**

##### **The Vestibules, Bristol City Hall**

StartUp Stories is a monthly social event for start-ups, prospective founders, or anyone with an interest in this area in Bristol. At the heart of every venture is a story. Our story. Of why we chose our business, how we grew, the passion, determination and spirit behind every

decision. An opportunity to learn from others, network with like-minded people and inspire one another.

**DIY or Die, Bristol, UK 2016**

Simple Things is a multi-venue festival of music, discussion and art taking place in Bristol from 17- 23 Oct, using a mixture of established gig spaces and DIY venues to present a breadth of musical diversity in a truly unique configuration. As part of EXT Simple Things partnered with Watershed to host a series of free panel discussions exploring key issues and experiences within the contemporary musical landscape.

**Articles:**

**Sanctum, Public Art now, Situations, Bristol, UK 2015**

A remarkable structure arose from within the bombed-out remains of Temple Church in Bristol. For 24 days, 24 hours a day, the site was transformed into an intimate place of listening, in which to hear the city like never before.

**Membership:**

Women on Top, mentor, Athens, Greece

She Said So, international group managing the Athens wing

DIY Cultural organisations, Bristol, UK

Bristol Zero Tolerance, Bristol, UK

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**ELISE HURCOMBE**

**SENIOR ARTS OFFICER BRISTOL CITY COUNCIL, UK**

*Dina brings new ways of working and connecting people and creatives that is inspiring. I have found her to be very professional and always met deadlines. She can brilliantly manage the complex challenges required to produce building based projects. The production work she delivers brings buildings to life across the city and creates spaces that are assessable and attractive to a diverse range of artists, organisations and communities. She has a way of creating spaces that have a magnetic energy.*

**DEREK PICKUP**

**ESTATES DIRECTOR CREATIVE YOUTH NETWORK, UK**

*Dina is one of those people who have the capacity to work with bureaucratic men in suits and creative artists and everyone in between. Dina is very much a people person and relates well with everyone but also has a can do practical attitude to everything. She has that magic spark that sets people alight and encourages them to reach that much higher and to get people from all different backgrounds and temperaments to work together.*