



CURT FOY

AEA

curt@curtfoy.com (856) 816-5684

Height: 6' / Weight: 205lbs. / Eyes: Hazel / Hair: Brown / Voice: Bari-tenor



THEATRE (selected credits)

<i>The Impossible Dream</i>	Cervantes / Don Quixote	Philly Senior Stage	Dir. Deborah Mozes
<i>Hamlet</i>	Hamlet	NJ Renaissance Faire	Dir. Phil Leipf
<i>The Ultimate Christmas Show (Abridged)</i>	Austin	Cape May Stage	Dir. Roy Steinberg
<i>Complete Works...Shakespeare (Abridged)</i>	Daniel	Mainstage Center for the Arts	Dir. Chris Melohn
<i>Romeo & Juliet</i>	Capulet	Mainstage Center for the Arts	Dir. Chris Melohn
<i>Wizard of Oz</i>	Scarecrow	Broadway Theatre of Pitman	Dir. Chuck Bennett
<i>Cats</i>	Rum Tum Tugger*	Broadway Theatre of Pitman	Dir. Kate Orlando
*2014 Broadway World nominee for 'Best Actor in a Musical'			
<i>42nd Street</i>	Billy Lawlor	Broadway Theatre of Pitman	Dir. Megan Balne
<i>Hairspray</i>	Corny Collins	Broadway Theatre of Pitman	Dir. Drew Molotsky
<i>Macbeth</i>	Macbeth	NJ Renaissance Faire	Dir. Phil Leipf
<i>Romeo & Juliet</i>	Mercutio / Montague	American Shakespeare Center	Dir. Jim Warren
<i>All's Well That Ends Well</i>	Lavatch	American Shakespeare Center	Dir. Jim Warren
<i>Knight of the Burning Pestle</i>	George	American Shakespeare Center	Dir. Jim Warren
<i>Complete Works...Shakespeare (Abridged)</i>	Jess	Castle Shakespeare Repertory	Dir. Stan Barber
<i>Hamlet</i>	Hamlet	Castle Shakespeare Repertory	Dir. Stan Barber
<i>Macbeth</i>	MacDuff / Duncan	Castle Shakespeare Repertory	Dir. Stan Barber
<i>Romeo & Juliet</i>	Benvolio	Castle Shakespeare Repertory	Dir. Stan Barber
<i>Complete Works...Shakespeare (Abridged)</i>	Adam & Jess u/s	Windwood Productions, NYC	Dir. Victor Warren
<i>Imaginary Invalid</i>	Beralde	Looking Glass Theatre	Dir. Aliza Shane
<i>A Christmas Carol</i>	Narrator / Bob Cratchit	American Family Theatre	Dir. Don Kersey
<i>Beauty & the Beast</i>	Beast	American Family Theatre	Dir. Don Kersey
<i>SKITsoid</i>	Various / Lead Actor	Philadelphia Fringe Festival	Dir. Ed Miller
<i>As You Like It</i>	Jacques / LeBeau	Delaware Shakespeare Festival	Dir. Jesse Geiger
<i>Comedy of Errors</i>	Balthasar	River Rep, Ivoryton Playhouse	Dir. Warren Kelley

FILM / TELEVISION

<i>Paranoia</i>	Club Dancer (featured)	Relativity Media, Dir. Robert Luketic
<i>Do No Harm</i>	Dancer (featured)	NBC / Universal TV
<i>VH1's Top 20 Countdown</i>	Guest Host (featured)	VH1 Productions
<i>Hack</i>	Detective (featured)	CBS / Big Ticket Productions

COMMERCIALS / VOICE-OVERS

<i>Philadelphia Theatre Company PSA (regional)</i>	Theatre Patron (featured)	Cornerstone Pictures, Inc.
<i>Herr's (regional)</i>	Swing Dancer (featured)	Herr Foods, Inc.
<i>Arthur Murray (regional)</i>	Announcer (v.o.)	Arthur Murray International

TRAINING

B.F.A. in Theatre & Dance, Adelphi University	Nicholas Petron, Regina Larkin, Brian Rose, Roy Steinberg, Mike Starr
Royal Academy Of Dramatic Art	Bill Homewood, Estelle Kohler, Kathryn Pogson
Society of American Fight Directors	Richard Ryan, J. Allen Suddeth, Joe Travers
Arthur Murray International	Diana McDonald, Snow Urbin, Nick Kosovich, John Clark

SPECIAL SKILLS

Certified Ballroom Dance Instructor & Choreographer: american smooth and rhythm, swing, hustle, salsa
 Stage Combat - Certified Actor Combatant (SAFD): broadsword, rapier & dagger, single sword, unarmed
 Dance, Dialects & Accents, MC/DJ, Piano, Trumpet, Bass guitar, Bird-chirping