## **Communication - Static Board (icons)**

tags: Communication, language, matching, verbal, nonverbal

A static board is a symbolic form of communication which which an individual touches icon or series of icons to request or express and idea. An icon can be an actual picture or drawing of an item. A perquisite skills requires being able to match picture to object.

Static boards benefits nonverbal and verbal individuals.

**Nonverbal**- Can be used to symbolically request items. Supports sentence building, increased syntactical structure..

**Verbal-** Some verbal individuals benefit from having a visual support present, especially when formulating sentences. A high majority of people who have ASD benefit with visuals. Visuals help with imprinting (labels & concepts) and making connections. Visuals supports, such as static boards, assist verbally challenged students to talk more. The notion that using visual supports will negatively affect the acquisition of talking is false. In overwhelming number of circumstances the opposite is true. With increased success and practice using visuals supports, such as a static boards, the stronger verbal skills become. It is human nature to gravitate to the most efficient method of communicating when an individual is seeking a highly motivating item/circumstance.

Positives: Static boards are portable, easy to organize and build upon. Another benefit it that is doesn't have pieces to lose such as with PECS (Picture Exchange System).

Drawbacks: Requires finger motor dexterity. Requires individual to to have strong joint attention skills.

SD: "What do you want?" / Do you want anything?

No SD: static board and items to be requested available

	Communication Static Boards	Target	Date Introduced	Date Mastered
1	Points to isolated icon for desired item.			
2	Points to icon, 1 distractor icon			
3	Points to icon, 2 distractor icons			
4	Points to additional desired icon			
5				

TIP
Visual supports
helps to facilitate
emerging speech.

TIP
Size and spacing
between icons have
an impact. Start off
larger and far apart
then move closer.

