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# Dramatic tales of addiction, rock n roll lifestyle litter the pages of Ozzy Osbourne's autobiography I Am Ozzy



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**SEAN BREAN** 

"My father always said I would do something big one day. 'I've got a feeling about you, John Michael Osbourne,' he'd tell me, after he'd had a few beers. 'You're going to do something very special, or you're going to go to prison.' And he was right, my old man. I was in prison before my 18th birthday."

So begins I Am Ozzy, the autobiography of the "Prince of Darkness" himself, John Michael "Ozzy" Osbourne.

Written by Osbourne, a platinum-selling artist both with Black Sabbath and as a solo artist, along with Chris Ayres, this book chronicles the life and times of one of the most talked-about personas of our generation.

From being placed in jail after robbing a clothing store and biting the heads off the heads of both doves and bats to the unknown and in most cases, unwanted fame that his

reality series brought him. Osbourne tells about his life experiences in a straight-forward and honest manner.



Photo courtesy of wikipedia.org

In stating some of the biggest regrets of his life, Osbourne pulls no punches in describing the horror he had when he was sent to prison, or when he was on trial for the attempted murder of his longtime wife. Sharon, which took place after a typical night of ingesting large amounts of alcohol, prescription medicine and cocaine. Osbourne also details why he bit the head off a dove and a bat.

In essence, if you easily are not offended by obscene and/or language details graphic about sex and drug use, than I Am Ozzy is highly recommended.

If this sort of material does offend you, then I suggest you move past this section as quickly as vou can.

# Goat Denim, local bands raise money for Haiti relief

#### **BRYCE HILLER Staff Reporter**

Churches, groups and organizations are raising money toward the Haiti relief cause through fundraisers and other charitable programs. However, one local company has called upon the clothing market to advertise Haiti donations.

Goat Denim clothing can be seen all over AHS and has a

large following at the school. But one of their more unknown products is the recent creation of their "Rockin for Haiti" shirts.

Tom Roepke of New Hope Church in Loudonville created the idea while Devon Brabanec of GDC industries designed the product. Goat Denim sold the shirts at a concert two weeks ago at New Hope Church.

The concert featured local bands such as Veneration, Vangard and Oh Secretly Enticed. Other bands from Columbus also performed, raising over \$1,500 for the cause. With more than 200 people in attendance, the event attracted concert-goers from all over the area.

After the concert, Roepke signaled the okay to begin selling the t-shirts through Goat Denim.

With a low price of \$9.95, all proceeds from the Haiti-relief shirts are donated directly to New Hope's partner in Haiti, agency Convoy of Hope.

Varying in all sizes and colors. "Rockin for Haiti" shirts can be purchased online ShirtCure.com. at Those interested can also purchase them locally by calling 419-289-9437.

# Sonic Youth outruns norm with 'Bull in the Heather'



**KALEY FOWLER** 

I love races and I love horses. But not as much as I love Sonic Youth.

All three of these obscure loves come together in "Bull in the Heather," the only single from the band's eighth album, *Experimental* Jet Set, Trash and No Star, which released in 1994.

Inspiration for the title comes from the winner of the 1993 Florida Derby, Bull in the Heather, owned by Arthur Klein, the underdog in previous races. After conquering his shortcomings, however, he went on to beat the odds at Churchill Downs, becoming a local favorite.

Bob Nastanovich, a member of the '90's band Pavement and horseracing enthusiast, gifted a bumper sticker advertising this phenomenal quadruped to Thurston Moore and Kim Gordon, rock gods and founders of Sonic Youth.

The pair approached Klein for rights to use his horse's name for their song title soon after. Klein, who had never heard of Sonic Youth prior to this, consulted with his sons on the matter. After assurance that Sonic Youth steered clear of racial, ethnic anti-Semitic and lyrics Klein gladly obliged.

Composed in classic Sonic Youth style, also known as a hodgepodge of white noise, "Bull in the Heather" emphasizes feelings of desire and longing.

"Bull in the Heather" was named number 48 on NME magazine's 50 Greatest Indie Anthems Ever to enter the world.

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