

(Emotion Regulation Worksheets 9, 14)

### Taking Care of Your Mind by Taking Care of Your Body

Remember these as **PLEASE** skills.

**1. Treat PhysicaL Illness.** Take care of your body. See a doctor when

necessary. Take prescribed medication.

E

**2. Balance Eating.** Don't eat too much or too little. Eat regularly

and mindfully throughout the day. Stay away from foods that make you feel overly

emotional.

A

3. Avoid Mood-Altering Substances. Stay off illicit drugs, and use alcohol in

moderation (if at all).

8

**4. Balance Sleep.** Try to get 7–9 hours of sleep a night, or at

least the amount of sleep that helps you feel good. Keep to a consistent sleep schedule,

especially if you are having difficulty

sleeping.

5. Get Exercise.

Do some sort of exercise every day. Try to

build up to 20 minutes of daily exercise.

### **EMOTION REGULATION WORKSHEET 14**

(Emotion Regulation Handout 20)

### **Practicing PLEASE Skills**

| Week Starting: |  |
|----------------|--|
| Name:          |  |
| Due Date:      |  |

In the left column, put down the days of the week. Then write down what you did to practice each of the PLEASE skills. At the bottom of each

column, check whether practicing this skill was helpful during the week.

| Describe Exercise (hours and/or minutes)    |  |  |  | Helpful? ☐ YES ☐ NO |
|---|--|--|--|---------------------|
| Hours of Sleep<br>(time to bed; time up)    |  |  |  | Helpful? ☐ YES ☐ NO |
| List mood- <u>A</u> ltering substances used |  |  |  | Helpful? ☐ YES ☐ NO |
| Describe balanced <u>Eating</u> efforts     |  |  |  | Helpful? ☐ YES ☐ NO |
| Describe treating PhysicaLillness           |  |  |  | Helpful? ☐ YES ☐ NO |
| Day   |  |  |  |                     |

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### **EMOTION REGULATION HANDOUT 20A**

(Emotion Regulation Worksheet 14a)

### Nightmare Protocol, Step by Step

When Nightmares Keep You from Sleeping

### 1. Practice relaxation, pleasant imagery, and coping skills first, to be sure you are ready to work on changing your nightmares.

Do progressive relaxation, paced breathing, and/or Wise Mind exercises; listen to music or guided imagery; review the distress tolerance crisis survival skills.

### 2. Choose a recurring nightmare you would like to work on.

This will be your target nightmare. Select a nightmare you can manage now. Put off trauma nightmares until you are ready to work with them—or, if you target a trauma nightmare, skip Step 3.

### 3. Write down your target nightmare.

Include sensory descriptions (sights, smells, sounds, tastes, etc.). Also include any thoughts, feelings, and assumptions about yourself during the dream.

### 4. Choose a changed outcome for the nightmare.

The change should occur BEFORE anything traumatic or bad happens to you or others in the nightmare. Essentially, you want to come up with a change that will prevent the bad outcome of the usual nightmare from occurring. Write an ending that will give you a sense of peace when you wake up.

Note: Changes in the nightmare can be very unusual and out of the ordinary (e.g., you might become a person with superhuman powers who is able to escape to safety or fight off attackers). Changed outcomes can include changed thoughts, feelings, or assumptions about yourself.

### 5. Write down the full nightmare with the changes.

### 6. REHEARSE and RELAX each night before going to sleep.

Rehearse the *changed* nightmare by visualizing the entire dream with the changes each night, *before* practicing relaxation techniques.

### 7. REHEARSE and RELAX during the day.

Visualize the entire dream with the change, and practice relaxation as often as possible during the day.

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### **EMOTION REGULATION HANDOUT 20B**

(Emotion Regulation Worksheet 14b)

### **Sleep Hygiene Protocol**

When You Can't Sleep, What to Do Instead of Ruminating

### TO INCREASE THE LIKELIHOOD OF RESTFULNESS/SLEEP:

- 1. Develop and follow a consistent sleep schedule even on weekends. Go to bed and get up at the same times each day, and avoid anything longer than a 10-minute nap during the day.
- Do not use your bed in the daytime for things like watching TV, talking on the phone, or reading.
- **3. Avoid** caffeine, nicotine, alcohol, heavy meals, and exercise late in the day before going to sleep.
- 4. When prepared to sleep, turn off the light, and keep the room quiet and the temperature comfortable and relatively cool. Try an electric blanket if you are cold; putting your feet outside of the blanket or turning on a fan directed toward your bed if you are hot; or wearing a sleeping mask, using earplugs, or turning on a "white noise" machine if needed.
- **5. Give yourself half an hour to at most an hour to fall asleep.** If it doesn't work, evaluate whether you are calm, or anxious (even if only "background anxiety"), or ruminating.
- **6. DO NOT CATASTROPHIZE.** Remind yourself that you need rest, and aim for reverie (i.e., dreaminess) and resting your brain. Sell yourself on the idea that staying awake is not a catastrophe. Do not decide to give up on sleeping for the night and get up for the "day."

### IF YOU ARE CALM BUT WIDE AWAKE:

- 7. Get out of bed; go to another room and read a book or do some other activity that will not wake you up further. As you begin to get tired and/or sleepy, go back to bed.
- 8. Try a light snack (e.g., an apple).

### IF YOU ARE ANXIOUS OR RUMINATING

- 9. Use the cold water TIP skill. Get right back in bed and do the paced breathing TIP skill. (See Distress Tolerance Handout 6: TIP Skills: Changing Your Body Chemistry.)

  Remember, if you have any medical condition, get medical approval before using cold water.
- 10. Try the 9–0 meditation practice. Breathe in deeply and breathe out slowly, saying in your mind the number 9. On the next breath out, say 8; then say 7; and so on until you breathe out saying 0. Then start over, but this time start with 8 (instead of 9) as you breathe out, followed by 7, and so on until you reach 0. Next start with 6 as you breathe out, and so on to 0. Then start with 5, then with 4, and so on until you have gone all the way down to starting with 1. (If you get lost, start over with the last number you remember.) Continue until you fall asleep.
- **11. Focus on the bodily sensation** of the rumination (rumination is often escape from difficult emotional sensations).
- **12. Reassure yourself** that worries in the middle of the night are just "middle-of-the-night-thinking," and that in the morning you will think and feel differently.
- **13. Read an emotionally engrossing novel** for a few minutes until you feel somewhat tired. Then stop reading, close your eyes, and try to continue the novel in your head.
- **14. If rumination doesn't stop,** follow these guidelines: "If it's solvable, solve it. If it is insolvable, go deep into the worry all the way to the "catastrophe"—the very worst outcome you can imagine—and then imagine coping ahead with the catastrophe.

(See Emotion Regulation Handout 19: Build Mastery and Cope Ahead.)

If nothing else works, with eyes closed, listen to public radio (BBC, NPR, etc.) at low volume (use headphones if necessary). Public radio is a good choice for this, because there is little fluctuation in voice tone or volume.

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### **EMOTION REGULATION WORKSHEET 14A** (p. 1 of 3)

(Emotion Regulation Handout 20a)

### **Target Nightmare Experience Forms (Set of 3)**

| Due Date:                        | Name:   | Week Starting:   |
|----------------------------------|---|--|
| Include sensory thoughts associa | descriptions (sights, smelated with this dream, inclu | distressing dream in as many details as possible.<br>Ils, sounds, tastes, etc.). Note the feelings, images, and<br>iding assumptions about yourself. Be as specific as<br>d when it ends. (Use the back of this sheet if necessary.) |
| In my dream,                     |   |  |
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### EMOTION REGULATION WORKSHEET 14A (p. 2 of 3)

### Changed Dream Experience Form

| Due Date:   | Name:   | Week Starting:  |
|---|---|---|
| sensory descript<br>thoughts associa<br>possible. Be sure | tions (sights, smells, soun<br>ated with this dream, inclu<br>e the change you put in o<br>nightmare. Note when the | changed dream in as many details as possible. Include ds, tastes, etc.). Please note the feelings, images, and ding assumptions about yourself. Be as specific as ccurs <i>before</i> anything traumatic or bad happens to you dream begins and when it ends. (Use the back of this |
| In my dream,  |   |   |
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# **EMOTION REGULATION WORKSHEET 14A** (p. 3 of 3)

## Dream Rehearsal and Relaxation Record

|             | _  |
|-------------|--|
|             | down the days of the week Then write down what wou did to practice dream rehearsal and |
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In the left column, put down the days of the week. Then write down what you did to practice dream rehearsal and relaxation during the week. In the morning write down the intensity of your nightmare. (Put a 0 if you did not have the nightmare.) Continue practicing until you do not have the nightmare again.

| Describe daytime visual rehearsal and relaxation | Negative<br>emotion<br>intensity<br>(0-100) | Describe daytime visual<br>rehearsal and relaxation | Negative<br>emotion<br>intensity<br>(0-100) | Describe daytime visual rehearsal and relaxation | Nightmare<br>intensity<br>(0–100) |
|--|---|---|---|--|-----------------------------------|
|  | Start:                                      |   | Start:                                      |  |                                   |
|  | Start:                                      |   | Start:                                      |  |                                   |
|  | Start:                                      |   | Start:                                      |  |                                   |
|  | Start:                                      |   | Start:                                      |  |                                   |
|  | Start:                                      |   | Start:                                      |  |                                   |
|  | Start:<br>End:                              |   | Start:                                      |  |                                   |
|  | Start:                                      |   | Start:                                      |  |                                   |

## **EMOTION REGULATION WORKSHEET 14B**

### Sleep Hygiene Practice Sheet

| Week Starting: | down the days of the week. Then put times/hours in bed, and what you did in the 4 hours before |
|----------------|--|
| Name:          | put down the days of the we  |
| Due Date:      | In the far left column, p  |

bed, in the next three

| columns<br>no rumir | . Along w<br>nation. Fin   | rith describin<br>nally, rate the                | columns. Along with describing the strategies you used, please rate no rumination. Finally, rate the overall usefulness of your strategies. | please rate yo<br>strategies.                  | used, please rate your degree of rumination before and after using skills. Write in 0 if you had f your strategies. | skills. Write in                             | 0 if you had                              |
|---------------------|----------------------------|--|---|--|---|--|---|
| Day                 | Time<br>to bed/<br>time up | Hours/<br>minutes<br>in bed<br>during the<br>day | Food, drink, exercise<br>within 4 hours of bed  | Starting emotion/ rumination intensity (0–100) | Describe strategies used to get to sleep (or<br>back to sleep)  | Ending emotion/ rumination intensity (0–100) | Usefulness<br>of<br>strategies<br>(0-100) |
|                     |                            | Hrs:   |   |  |   |  |   |
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