



Selected Architects

Goethe has called architecture “frozen music”. The creativity, timelessness, and combination of lyrics and melody in a great piece of music are similar to the harmony of form and function found in well-executed residential architecture.

That quotation speaks to the desire to add more options to the existing impressive residences at Cross Pines by expanding the architectural opportunities available to both existing and future owners.

Owners, of course, remain able to choose any architect that they wish as the choices included in this list are offered only as a vetted, desirable option. In order to achieve that goal, four eminent architectural firms have been selected to provide both diversity and a range of options to owners. Each has an impressive portfolio featuring both traditional and contemporary residences, a commitment to sustainability / preservation practices, a history of designing ranch oriented homes and an impeccable professional reputation. Each have visited Cross Pines and demonstrated their commitment by preparing the submissions that follow. Perhaps most important, they each clearly understand and are excited about designing comfortable homes that let the outdoors in while functioning perfectly in the unique environment provided by Cross Pines.

These submissions have been prepared to provide insight and information to owners about the respective firms. They include a short summary of the practice, some relevant samples from their portfolio and some conceptual rendering of residences that an owner may want to consider as a starting point for their homes. Contact information is included to foster discussions between any interested owners and the architects that they may wish to consider.

Hopefully, this list provides an opportunity for owners to expand and review their options and for the architects to gain access to potential clients who have demonstrated their interest in living in extraordinary homes by their purchase of their home sites at Cross Pines



Stephen B. Chambers
Architects, Inc.



STEPHEN B. CHAMBERS ARCHITECTS, INC.

Steve Chambers, AIA, is a Dallas-based architect and interior designer whose practice, specializing in residential design, has spanned over thirty-eight years. Chambers has designed homes, ranches, barns, and equestrian centers across Texas in both modern and traditional styles, as well as completing historic preservation projects. His firm is known for repurposing and integration of antique structures into new designs. His firm is known for repurposing and integration of antique structures into new designs and his restoration work was recently featured in an article in *The Wall Street Journal*.

ABOUT OUR ARCHITECTURAL PRACTICE

Your home should be an expression of who you are and how you live. For your entire life, you have been acquiring memories, tastes, habits and preferences. With Chambers Architects, you create a home that is centered on the way you live, not the way the architect thinks that you should live. Steve has intentionally kept his firm small so that he can personally work with each client throughout all phases of the design process. Without this close collaboration with the client, the architect's work can be seen as merely decoration of a landscape. Steve sees the principles of Sustainable Design, Universal Design and Aging in Place as responsibilities to the client, as well as the community and the environment. Chambers Architects also provides interior design services, as well as the design of customized furniture.



“Creating the feeling of home has nothing to do with a house’s size, nor does it require a particular style or genre of architecture. It has to do with the character, scale, details and the client’s individual expression within the three-dimensional space. Hiring an architect can help the client achieve a truly personalized living environment and creates spaces that can inspire its inhabitants, every day of their lives.”

- Steve Chambers

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Left to Right:

Dallas regional modern sustainable design in collaboration with HKS, Inc.

Photograph courtesy of Blake Marvin, HKS, Inc.;

Wise County Ranch guesthouse, inspired by Fredericksburg vernacular.

Texas Registration Numbers: Architect 5522, Interior Designer 628





CHAMBERS' MODERN DESIGN

Steve Chambers' Texas modern residential design is often referred to as Regional Modernism. This particular approach to design uses a structure's geographical context in an attempt to counterbalance the placelessness and uniform identity that is seen in the International Style and much other modern architecture. Regionalism is not vernacular or folk architecture, but a sensitive aesthetic in the referencing of details, geometry, materials, form and massing of structures specific to a locale or region.

Interior photograph courtesy of Blake Marvin, HKS, Inc.;





CHAMBERS' NEW HOMES WITH HISTORICAL REFERENCES

Chambers Architects uses the scale, technique of construction, materials, colors, and details that are indigenous to and representative of a particular style. Many of our clients want homes that reflect their heritage, cultural backgrounds, interests, and familial history. Our firm appreciates that good design has occurred in every period and style of architecture. We enjoy the research it takes to preserve the integrity of a particular period in design and strive to reference accurate examples available to us in

architectural resource materials, literature and travel. We also believe that authentic historical design does not keep us from using environmentally conscious principles of sustainability, Universal Design and modern construction techniques and detailing. The goal of traditional design is not to blindly copy historic structures, but rather to echo the forms, proportions, detail, massing and character of a particular style, while relating it to the neighborhood and environment in which the structure is sited.

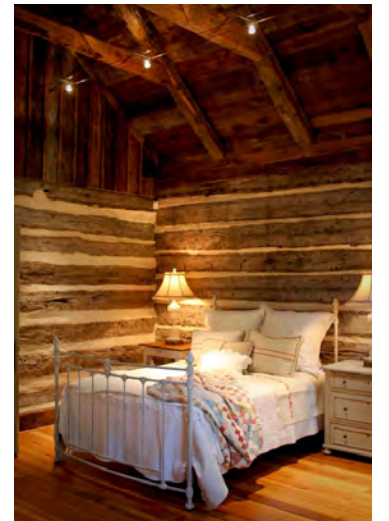




Left to Right:
36 ft. tall Revolutionary War-era
barn with hemlock timbers
from New York integrated into
new stone ranch home in
Parker County, Texas

Historic restoration of 1860s
stone ranch home in Wise
County, Texas

Historic restoration of an 1856
two-pen log Dog Trot home on
a farm in Smith County, Texas



CHAMBERS' RE-USE AND INTEGRATION OF HISTORIC STRUCTURES AND MATERIALS INTO NEW CONSTRUCTION

Chambers Architects assists its clients in the protection and restoration of historic and irreplaceable examples of our built environment. The firm provides creative solutions for the rehabilitation and re-use of historic buildings and integrates them into modern construction before these personal and, in some cases, national treasures are lost forever. "We preserve and sustain the 'embodied energy,' the energy and natural resources already expended in the original construction, while preserving their history for future generations" says Steve. Chambers Architects has received recognition from Preservation Texas for their preservation and restoration work.



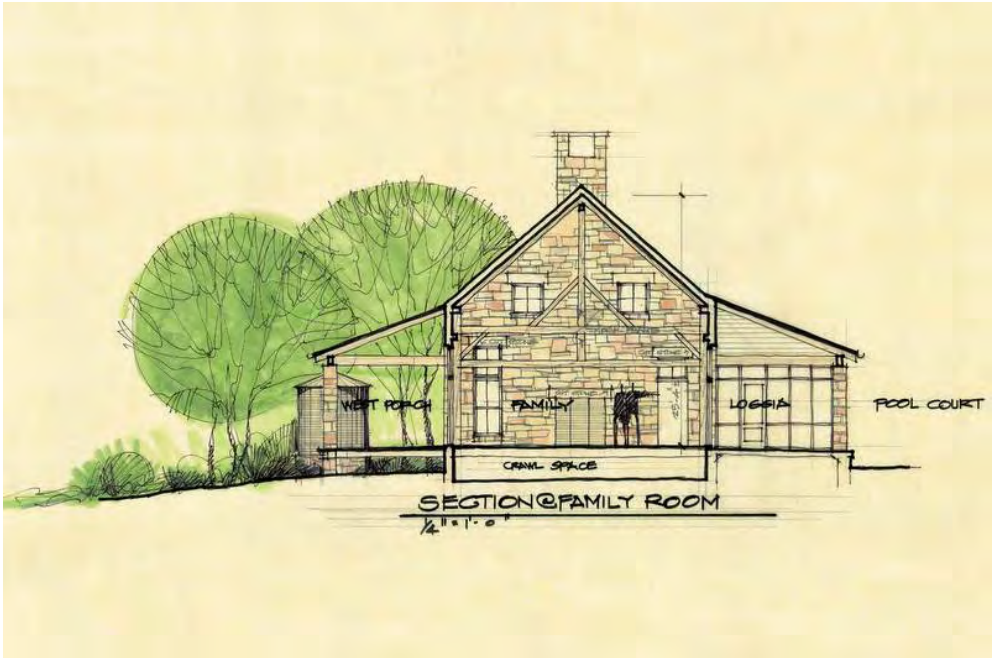


SUSTAINABLE PRACTICES

Chambers Architects employs a spectrum of old and new ideas, from re-purposing and recycling the 'embodied energy' of vintage structures and materials to the use of water collection systems, daylighting, low impact appliances, geothermal systems and other high tech solutions.



CONCEPTS THAT WORK



LAKE | FLATO



Mill Springs Ranch
Texas Hill Country

LAKE|FLATO ARCHITECTS

We believe first and foremost that architecture should be rooted to its particular place, responding in a meaningful way to the natural or built environment. Using local materials and partnering with the best local craftsmen, we seek to create buildings that are tactile and modern, environmentally responsible and authentic, artful and crafted.

After 30 years these beliefs still inform the architecture we create. While our firm has grown along with the range and complexity of our projects, we have found the desire to build in partnership with the land to be an approach that continues to be purposeful and increasingly resonant. Our first projects were houses and these projects excite us still. We have found that by exploring the intimate relationship between family, place and building we can create unique living environments that possess a compelling authenticity and beauty. While architects may traditionally be known as the designers of buildings alone, we see buildings as merely one piece of a much larger picture. In our houses, the architecture and landscape are one—with outdoor rooms and courtyards becoming as important as the enclosed interior spaces. Often these interior spaces open up to the outdoors, creating a hybrid space, blurring the distinction between indoors and out.

By designing in harmony with the land, we create designs that by their massing, orientation and materials are inherently sustainable. Light overhanging roofs keep direct sunlight out of windows and can also be designed to collect rainwater or solar energy. Massive stone walls help absorb radiant energy keeping interiors cool during the day and warm at night. We increasingly use building performance simulation software to test assumptions and develop designs that optimizes energy use. While emerging technology helps provide additional layers of science, our initial concepts are often based on passive climatic response inspired by the vernacular structures of the region. Built before mechanical systems could provide hot and cold air, these early pragmatic structures provide invaluable lessons in how a building can harvest daylight

and rainwater while protecting against harsh winter winds and blistering summer sun. These buildings are sustainable, practical, timeless, beautiful, and continue to inform our design process.

While we certainly take pride in the buildings that have resulted from these efforts, we perhaps derive the greatest sense of accomplishment from the team of talented and driven individuals we have assembled at Lake|Flato. Our office family shares a common set of values. We love what we do, and while the work itself is rewarding, so too are the people we work with every day. With a staff of more than 70 professionals, we are led by nine partners that create teams to lead each project from beginning to completion. A collaborative process within the office fully engages clients and sub-consultants and creates a place and a process that invites ideas to flourish. Comprehensive and inclusive design reviews generate fresh ideas and firm-wide ownership of work.

The other important team member is of course the client. Over the years, we have been fortunate to have the opportunity to work with individuals, couples and families who have supported, inspired and challenged us. In working with our clients to realize their dreams, they have given us the opportunity to realize our own.

PRIMARY CONTACT

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For More Information please visit: www.lakeflato.com



CROSS TIMBERS RANCH

NORTH TEXAS

Cross Timbers is a ranch house and family retreat located in the expansive landscape of north Texas. Consisting of four separate pavilions nestled among a grove of oak trees dividing a pasture from a river valley, each structure serves a specific function. A central living room acts as the public pavilion of the compound while the master bedroom, guest bedrooms and wine cellar/overlook complete the courtyard. Breaking up the program in this way allows the compound to be used comfortably for either large groups or just a family.

The structures, built of local indigenous materials such as sinker cypress, stone, weathered steel pipe, and galvanized metal panels, find their formal inspiration from the modest vernacular ranch buildings, barns and sheds. Shady porches connect the four pavilions and frame a series of courtyards anchored by existing oak trees. The compound uses an innovative 100% closed loop geothermal technology for its heating and cooling system for a substantial energy savings.





LC RANCH

THREE FORKS, MONTANA

The state of Montana possesses some of the most dramatic landscapes in the continental United States, as well as some of the most extreme weather conditions. The LC Ranch was designed in response to these climatic extremes so its owners could enjoy its surrounding countryside regardless of the season. The house sits in the transition between rolling hills of native short grasses and the riparian valley of the Gallatin River. This spring fed pond flows into a narrow creek that is parallel to the house, seen and heard from every room.

The public living, dining, kitchen spaces are collected in a long gabled space in contrast to the private spaces. The house finds inspiration from two regional building types - the simple gabled barn and the earthen sod buster home of the early settlers. To take advantage of the site's more temperate summer climate, the main barn-like living space can open to the site with a series of large sliding doors that wrap the building. When open, the space becomes a light filled screened pavilion overlooking the valley and creeks below.





PORCH HOUSE

TEXAS HILL COUNTRY

Inspired by the challenges of working in these remote locations, the Lake|Flato Porch House presents a new way of thinking, designing and building for our residential clients. Based on a library of modular living and sleeping rooms, the Porch House concept enables a design-conscious owner to have a custom, site-specific, and LEED certified Lake|Flato house with a predictable outcome of quality, time, and cost. Porches and other outdoor areas, built on site, serve as connecting tissue to create exciting outdoor spaces and ensure each house is particular to its place.

The first “prototype”, the Miller Porch House, located on a ranch in Central Texas, was built as a weekend house for friends and family that would celebrate the outdoors. The rooms, a master bedroom connected to the living area via a ‘dog run’ breezeway and separate guest bedrooms and carport, are arranged to take advantage of the expansive views while creating a protected courtyard within the compound.

The one room-wide configuration with an east-west axis and generous overhangs maximizes day lighting and views while keeping the sun at bay. Generous ten-foot tall operable windows and doors, porches and breezeways allow the rooms to take advantage of the cool coastal breezes during pleasant times of year.

The overall composition of the house with room to room circulation on the porches maximizes the connection to the outdoors as well as achieves an energy efficient design. The exterior materials of the house were selected for low maintenance: Corrugated, galvanized metal on the exterior walls that are exposed to the elements, with local cedar siding on the protected porches.





CONCEPT

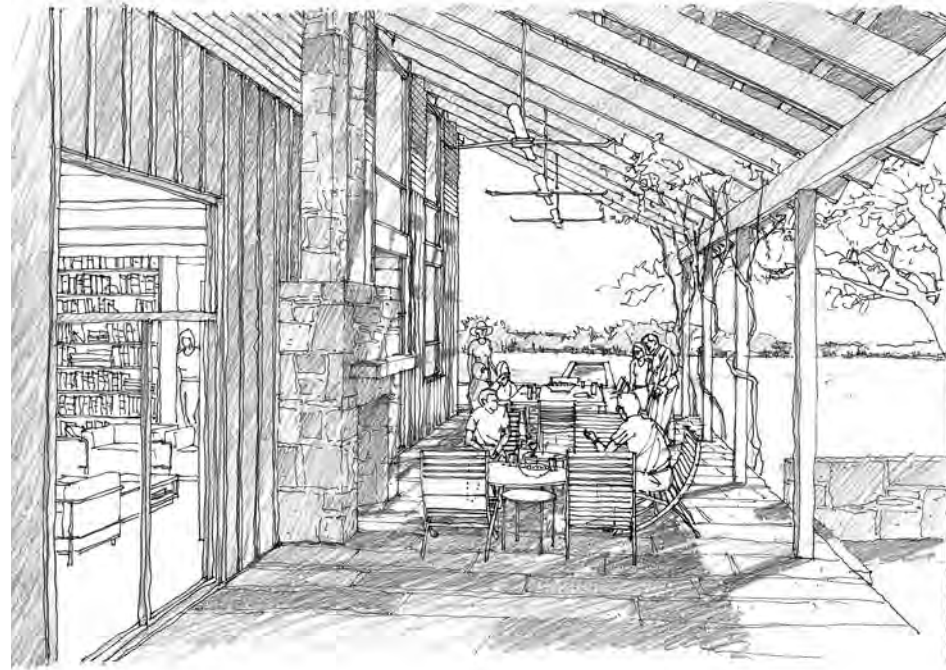
“Lake|Flato Architects have specifically Texas insights but the quality of their translation into architecture can serve as lesson for us all: how a building stands to the sun, how it welcomes the cooling breeze, how it partners with plant materials: these are lesson in siting. Appropriate construction materials are important so the structure marries with the site: corrugated iron to turn away the heat, heavy stone or adobe to shelter the occupants, light frame for the support of shady porches, cool tile for floors underfoot. Nothing sensational or exotic, no visual fireworks of fashion, just architecture that intrigues the mind, delights the soul, and refreshes the eye with its elegant detail and simplicity.”
William Turnbull, FAIA



Uniting water and land under one big roof.



Porches provide shelter from the sun while capturing breezes.

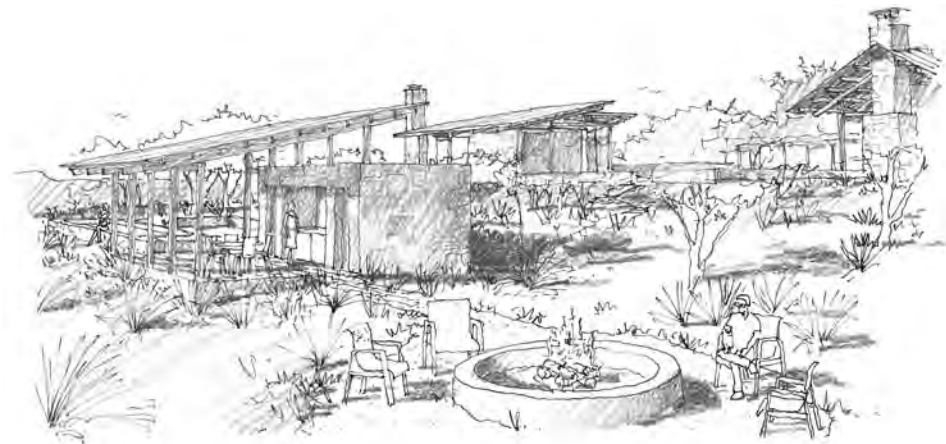


“Lake|Flato Architects work captures the practicality of ranches and their varied landscapes across the West, the ability to use earth, and the grandeur of wide-open spaces. In these hot lands with few trees, shade and breezes provide welcome relief. Ranchers have long employed practical architecture that made common sense, simple buildings with big porches oriented to take advantage of prevailing summer winds from the Southeast. Lake|Flato builds on these vernacular precedents as well as on the welding skills and the materials-recycling tradition of the oil fields. Its brush land ranches feature large porches to provide ample shade and capture breezes. Buildings are arranged around courtyards to further funnel winds”.

Fritz Steiner, Dean, University of Texas School of Architecture



Gathering areas connect courtyard spaces with outside landscape.



“Timeless architecture needn’t shout; it is more pleasant to listen to the wind whispering through it.”

William Turnbull, FAIA



locally sourced materials are selected for their richness, low maintenance and practicality to help the buildings blend into the environment.



RICHARD DRUMMOND DAVIS

A R C H I T E C T



RICHARD DRUMMOND DAVIS

A R C H I T E C T

“My staff and I have a passion for pleasing our clients with the livability of their homes.”, says architect Richard Davis. “Our clients love their homes.”

“We had a great experience working with RDDA, throughout the process of designing and building our new home. I was so glad to have them involved with site checks along the way during construction, making sure the project turned out the way it was designed. We love our new house! They are a great team to work with.”, Amy Shoening (Client, June 2013)

Richard Drummond Davis Architect is a full-service architectural firm located in Dallas, Texas. Mr. Davis has crafted a national reputation over the past 30 years by transforming clients’ dreams for their houses into reality. From estates to ranch houses and lake houses to adaptive re-use of historic buildings, we are dedicated to tailoring the houses of our clients to their needs and desires.

Energy saving is a focus of our design. We use sustainable techniques such as passive heating and cooling, rainwater collection and geothermal heating and cooling. Embracing sustainability and conservation, we reuse materials such as reclaimed timber beams, salvaged brick, doors, mantels and flooring. We shape the design of our houses to fit into the topography of the site and take advantage of the prevailing breezes and sun angles. Expanses of glass capturing primary views are protected with covered porches or eave overhangs.

Multiple publications have featured our Texas Regional style houses.

Our Approach:

Our unique approach of designing our clients’ homes right in front of them allows our clients to see the design as it evolves. This fosters the kind of communication that allows the design to progress in harmony with the evolving goals of the home owners. This process uses their input to capture the essence of the look, function and feel they envision.

Painstaking refinement of proportion and detail establishes the character of a truly great building. The communication continues with drawings of the architectural details that show the contractor and craftsmen the exact proportions, materials and design subtleties which define the character of the building.

For Preservation Land Group ranch preserves, we envision a house that fits into the Texas landscape and is designed to deal with the summer heat. These homes should integrate with their environment which includes responding to the native architecture of the region. We emphasize the benefits of the solitude offered by these ranches. We provide our clients with comfort and utility, privacy, and solutions to their entertainment needs all of which are necessary for the enjoyment of the unique setting of the ranch.

We have been fortunate to have designed houses in a Preservation Land Group ranch preserve for the following clients:

Rick and Nancy Neuman
Mark and Rebecca Brady (in Design)

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RDDA



House on Possum Kingdom Lake
Texas Regional Contemporary



House on Possum Kingdom Lake
Texas Regional Contemporary



Main House and Guest House on Eagle Mt. Lake
Texas Regional Contemporary

"I highly recommend RDDA! Great design and exceptional development of your ideas to plans. You can trust design, drafting and engineering with his Architectural firm.", Davis Lewis (Residential Contractor, Fort Worth)

Guest Cabin in Cross Pines Ranch
Texas Regional



House on Lake Travis
Texas Regional

"Dick Davis has always been awesome to work with. His workmanship is superior and I have worked with him over 17 years which should speak volumes.", Carol Aaron (Client 1997 to 2014)



Concept:
Linked gable-roofed pavilions surrounding courtyards is a design approach derived from indigenous Texas architecture.



Concept:
Low horizontal lines and slender proportions of covered porches integrate with the Texas landscape in our design.

STOCKER HOESTEREY MONTENEGRO 

OUR HISTORY

Stocker Hoesterey Montenegro Architects is a Dallas based boutique architecture design firm that specializes in high end homes and ranches all over Texas, Colorado, Wyoming and Montana. The firms' three principals, David Stocker, Mark Hoesterey and Enrique Montenegro, share a passion for practicing architecture that serves our clients, communities, and those lives directly, or indirectly impacted by our actions.

The three principals' backgrounds bring together a rich experience in education and avocations. David Stocker grew up in the farm country of central Illinois and graduated from the University of Arkansas. His previous experience is with HKS Architects and as a principal with Turner Boaz Stocker Architects. David has a love for the outdoors and is an avid hunter and fly fisherman. Mark Hoesterey grew up in Dallas and graduated from Texas Tech University. Marks previous experience with the Curtis Group and with Turner Boaz Stocker. Mark is also an avid hunter and fisherman. He spend as much possible at a family ranch near Junction, Texas. Enrique Montenegro grew up in El Paso, Texas. He graduated from Rice University. His experience included working for Lake Flato Architects and Turner Boaz Stocker. Enrique is also an avid outdoorsman.

Soon after the firms' founding in 2005 Stocker Hoesterey Montenegro began working on varous ranch projects. The firm has created many of the projects at Bosque Canyon Ranch, including the clubhouse and barn, and Cross Pines. The firm has completed seven homes at Bosque Canyon and has done preliminary work on several other homes. The firm has done one project at Cross Pines and done schematic work on another project. The firm has done several other ranch projects in several other Texas towns as well as Colorado, Utah, Wyoming and Montana.

STOCKER HOESTEREY MONTENEGRO 

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OUR APPROACH

Our approach is to spend time studying the characteristics of the site as well as the owners program to create a unique project that deals with the individual needs of the owner, site conditions and climate. We encourage our clients to think differently when they think about a ranch project as compared to a city project. Ranch projects are completely different concepts for living. The project may be developed as a compound of interconnected buildings, a singular lodge or any number of varieties. The project may have ways of capturing water, controlling the Texas winds, gaining passive heating, or grabbing the wonderful panoramic of a Texas sundown.

We start the process by encouraging our clients to study the history of Texas architecture, looking at what has proven successful over the last century or so. One particular resource is the Texas Archives which show wonderful photos of Texas architecture (www.flickr.com/photos/texasstatearchives/). We then work with the client to develop the program and begin studying the site, followed by the development of initial concepts. Every site and client is different and we feel strongly that there is no concept that is a fit for all.

