

AISHA AYESHA

Singer-songwriter | Producer



Age: 22

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SHORT BIOGRAPHY

22-year-old singer-songwriter & producer, Aisha Ayesha, is based in Singapore. At 19 years of age, Aisha released a digital EP album entitled *Epitome of Love (E.O.L)* in June 2017. The self-produced, self-written/arranged EP album amassed over 28k streams on Spotify and gathered 1.2k followers on Instagram. *E.O.L* reflects on the different shades of love such as romance, friendships, familial love, self-love, and also criticised societal standards and norms.

Aisha's music is usually reminiscent of Pop-R&B/Soul music, however, she now aims toward a more mature genre-agnostic sound. She hopes to create and innovate to grow both as a musician and artiste. She often ponders about using music as a tool for therapy and healing, hence, she believes in advocating for mental health through her music.

The 22-year-old is currently completing her BA (Hons) Degree in Music, specialising in Composition and Arranging at School of Contemporary Music, LASALLE, College of the Arts. Before LASALLE, Aisha had obtained several awards at songwriting competitions. For placing in several songwriting contests, she was the first to be awarded the Special Achievement Award for Excellence (Non-Academic) in the music category by Yayasan Mendaki in September 2015.

Long Biography

Huraisha Rafee, also known as Aisha Ayesha, is a 22-year-old Singaporean singer-songwriter. Being a former Singapore Symphony Children's Choir (SSCC) member during her childhood, Aisha has always had a passion for music and

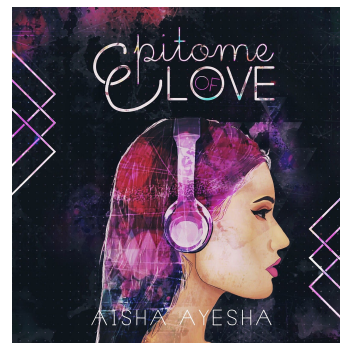
performing. Born and raised in Singapore, Aisha had graduated from the School of the Arts (SOTA), Singapore, attaining her International Baccalaureate Diploma in 2016. During her high school years, she developed an interest for songwriting other than performing. She is currently completing her BA (Hons) Degree in Music, specialising in Composition and Arranging at School of Contemporary Music, LASALLE, College of the Arts.

Before LASALLE, Aisha had obtained several awards at songwriting competitions. At 16 years of age, she placed 1st Runner up with an original song entitled '*The Home I Love, Singapore*' as well as the *Public Favourite Award* at the *Homesongs: Moments to Remember* competition hosted by NEXUS, OCEAN BUTTERFLIES MUSIC in April 2014. She won 1st place with the same song at the *I Write & Sing My Song* local songwriting contest organized by the *Cheng San Community Club* in July 2014.

Noticed by her mentors, Aisha was given the opportunity to showcase her original contemporary song entitled '*Protector*', where she performed as a key vocalist along with an ensemble in the *SOTA Arts Showcase* in 2015 at the SOTA Concert Hall. During the same year, she also performed jazz, pop tunes with SOTA's *Inked Sun* (Jazz/Pop Ensemble) as a key vocalist for the *Jazz in July* event at the Esplanade Concourse as well as rock tunes for the *TONES* event at SCAPE.

She placed 1st runner up with her song "Who We Are (As One)" in the local songwriting contest, *RAFUSICUL (RACIALIFUSIONICULTURE)* organized by *OnePeople.sg* in August 2015. For placing in several songwriting contests, she was the first to be awarded the *Special Achievement Award for Excellence (Non-Academic)* in the music category by *Yayasan Mendaki* in September 2015. She also was invited to perform at the annual *Goh Chok Tong Youth Promise & Special Achievement Award for Excellence (Non-Academic) Ceremony* organized by *Yayasan Mendaki* in both 2015 and 2016.

In June 2017, Aisha released a digital EP album, ***Epitome of Love***, that was self-produced, self-written and arranged at 19 years of age. She amassed over 28k streams on Spotify and gathered 1.2k followers on Instagram. Her music reflected on the different shades of love such as romance, friendships, familial love, self-love, and also criticised societal standards and norms. She hopes to create and innovate to grow both as a musician and artiste. She has always been a deep thinker, hence, she often ponders about using music as a tool for therapy and healing. She believes in advocating for mental health through her music.



In 2018, Aisha participated in a songwriting contest hosted by a Singaporean-based independent label, *6 Strings Studio*. Due to that, she was invited by 6 Strings Studios to participate in a music showcase that was supported by the *Singapore National Arts Council* at *Wisma Geylang Serai* where she performed her original songs from her EP album, *Epitome of Love*, in May 2019.

Other than music, Aisha has a deep love for writing and psychology, and her hobbies include graphic design and digital art painting. She wishes to involve all of her passions into one with her music to produce something new and fresh in the music industry. She hopes to continue releasing new music to help, not only herself in her own introspective journey, but also someone else's.

TRACK SAMPLES

Someone Else (Original)

https://soundcloud.com/aisha_ayesha/someone-else-aisha-ayesha-original

Who We Are (Original) Collaboration w Lee Long Xuan

https://soundcloud.com/aisha_ayesha/who-we-are-aisha-ayesha-lee-hong-xuan

Epitome of Love (Album Preview)

https://soundcloud.com/aisha_ayesha/epitome-of-love-full-album-preview

VIDEOS

Aisha Ayesha - Pretty (Original)

<https://www.youtube.com/watch?v=GYgWcTgxQas>

Aisha Ayesha - Jealousy (Original) LIVE

https://drive.google.com/open?id=1kaCbG7zzlrTlccCSOiMWwC8loUhCw_as

PRESS PHOTOS

<https://drive.google.com/drive/folders/1O5ppNA0UHkllisW0hBwKuawTkKdrq79g?usp=sharing>



CV/RESUME

<https://docs.google.com/document/d/17cl-Ly77-mVgCVliiDIAZf2CSmO3yUhdchlXgqFxlY/edit?usp=sharing>

TECH RIDER/STAGE PLAN

https://docs.google.com/document/d/1_t7KPC3wJr8eAFyVSJ6Clto7duXAo0VBbfh1fSJJi8/edit?usp=sharing